

# DAN AGOSTINI

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Dan Agostini is a documentary photographer based in Brazil, graduated and specialized in contemporary art.

Currently, they develop documentary projects collaborating with national and international vehicles, is a member of Women Photograph, Diversify Photo and Mídia NINJA, co-founder of the Doroteia and Chama Sapatão collectives.

In their work, photography is used mainly as a tool for reflection to construction of narratives related to gender issues and human rights in regions of Brazil.

## Education

2017 "Specialized in Contemporary art", University Senac, Brazil

2015 "Extension course, Documentary project", Sesc, Brazil

2011 "Photography", University Paulista, Brazil

2009 "Extension course, Conceptual photography", University Ufrgs, Brazil

## Awards/Scholarships

2024 Nominated for Joop Swart Masterclass / World Press Photo

2024 Selected HEFAT Training / IWMMF, Mexico

2022 E-CO/22, Vist Projects

2021 Lucie Foundation, Honorable mention

2021 This is gender, 50/50 Global Health

2020 Selected Emergency Fund for Journalists, National Geographic

2019 Selected Women Photograph: Latin America, Ecuador

2017 PoyLatam, Nuestra Mirada category on Memory and Identity, Spain

## Solo exhibitions

2022 "Palomas", Museu da Diversidade Sexual, Brazil

2021 "Palomas", MIS/SP, Brazil

2020 "Funk de mina", Sesc, Doroteia Collective, Brazil

2017 "Mina, Mahdieh e outras mulheres", Senac SP - Brazil

## Group exhibitions

2024 "Palomas", Collective Projection Diversify Photo / Photoville, New York - USA

2023 Photos of the year / Diversify Photo, USA

2023 "Palomas", Imagens para o Futuro / Everyday Brasil, MIS/SP, Brazil

2023 "Palomas", TransHUMANXS, Paul Cézanne AF Gallery, Ecuador

2023 "Palomas", Paço das Artes, Brazil

2022 "O primeiro Sexo" (Chama Sapatão), Centro de la Imagen - Mexico

2021 "Palomas", Mulheres Luz, Brazil

2020 "Palomas", Qué Urge?, Argentina

2020 "Palomas", Mídia Ninja, Brazil

2020 "Palomas", Festival das Marias, Brazil

2020 "Goddesses and Hijras", Tiradentes Photography Festival, Brazil

2020 "Goddesses and Hijras", Femgrafia + Underexposed Magazine, Latin America / USA

2019 "O vazio em nós", Tiradentes Photography Festival, Brazil

2018 "O vazio em nós", Cofluir Photography Festival, Brazil

2018 Doroteia Collective, Tiradentes Photography Festival, Brazil

## Publications

2022 Inside the Curve, Stories from the pandemic / National Geographic, Global

2021 Women Photograph 2021 in pictures, Global

2019 A Guide for being a photographer in a world where everyone shoots, co-author, book publisher Senac, Brazil

2017 "O vazio em nós", Self-published the photobook, Brazil